NAME: **MEMBERSHIP NO:** **CURRENT GRADE: CURRENT AGE:**

SECTION 1 - FUNDAMENT	AL SKILLS					
	Nage-waza	Katame-waza				
Te-waza	Ashi-waza (cont.)	Osaekomi-waza				
Sukui-nage	Tsubame-gaeshi	Kami-shiho-gatame				
Sumi-otoshi	Harai-goshi-gaeshi	Ura-gatame				
Morote-gari	Uchi-mata-gaeshi	Shime-waza				
Koshi-waza	Ma-sutemi-waza	Okuri-eri-jime				
Uki-goshi	Ura-nage	Tsukkomi-jime				
Tsuri-goshi	Yoko-sutemi-waza	Kansetsu-waza				
Ashi-waza	Uki-waza	Ude-hishigi-hiza-gatame				
Okuri-ashi-harai	O-soto-makikomi	Ude-hishigi-sankaku-gatame				
O-soto-guruma	Kawazu-gake*					
	ues must not be applied. They must be exp that the judoka understands and is aware					

SECTION 2 - FUNDAMENTAL SKILLS [EXAMINER'S CHOICE]

Prior Learning

Demonstrate five techniques from each of the 1st to 4th dan Fundamental Skills (Section 1) i.e. 20

	•						
Grade	1	2	3	4	5	Sub Total	Total
1st Dan							
2nd Dan							
3rd Dan							
4th Dan							

SECTION 3 - PERFORMANCE SKILLS

Nage-waza - Renzoku-waza, Renraku-waza, Kaeshi-waza

Select seven different nage-waza from the whole Dan Grade Syllabus, including at least one from Section 1 above. Use each of them with any other nage-waza from the Dan Grade Syllabus to demonstrate a Renzoku-waza, a Renraku-waza, and a Kaeshi-waza.

Nage-waza	Renzoku-waza	Renraku-waza	Kaeshi-waza	Sub Total	Total
1					
2					
3					
4					
5					
6					
7					

SECTION 4 - PERFORMANCE SKILLS

Katame-waza – Osaekomi-waza, Shime-waza, Kansetsu-waza

Select seven different katame-waza from the whole Dan Grade Syllabus, including at least one from Section 1 above. Use each of them to show either a combination, escape, or technique with a complex entry.

	•	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	<u> </u>		
Katame-waza	Combination or	Escape o	r Complex Entry	Sub Total	Total
1		İ			
2		į			
3		İ			
4		į			
5		i			
6					
7		i			



NAME: MEMBERSHIP NO: CURRENT GRADE: CURRENT AGE:

SECTION 5 - PERFORMANCE SKILLS

Transitions - Nage-waza and Katame-waza

From the nage-waza and katame-waza techniques in the whole Dan Grade Syllabus, demonstrate five nage-waza into osaekomi-waza and five nage-waza into kansetsu-waza or shime-waza.

Nage-waza	Osaekomi-waza	Kansetsu-waza <i>or</i>	Shime-waza	Sub Total	Total
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

The Senior Examiner must be a minimum of 1 grade above the candidate's grade. Marking from 0 to 10 points for each demonstration.

Marking Summary	Marks Awarded	Date	Examiner's Name	Signature	Grade	Membership No.	Pass Mark
Section 1							160
Section 2							160
Section 3							168
Section 4							56
Section 5							80
Total			•				624